

# Filmi at Mosaic!

*by MyBindi.com* Wednesday, June 10, 2009 1:07 PM

TELUS Mosaic 2009 is pleased to announce the schedule for the second TELUS Mosaic South Asian Film Festival produced by Filmi (South 7 Film Festival). Filmi has programmed the film segment for this June 17th -19th,2009 at the Noel Ryan Theatre located in the Mississauga Ce Library.

To enhance the audience experience, Filmi is proud to present the filmmakers at the festival for the audience interaction and to bring the expe to become a unique one for the audience. All showings are completely free and open to public. Please check out the Official Mosaic Webs more programming details.

Film at Mosaic - Schedule

Wednesday, June 17, 2009.

#### The Pool

Director: Chris Smith Running Time: 98 Minutes Language: Hindi with English Subtitles Country: US and India



The Pool is the story of Venkatesh, a "room boy" working at a hotel in Panjim, Goa, who sees from his perch in a mango tree a luxuriant garden and shimmering pool hidden behind a wall. In making whatever efforts he can to better himself, Venkatesh offers his services to the wealthy owner of the home. Not

content to simply dream about a different life, Venkatesh is inquisitive about the home's inhabitants-indeed about the world around him-ai curiosity changes the shape of his future.

Thursday, June, 18, 2009.

### Ganesh, Wonder Boy

Director: Srinivas Krishna Running time: 71 Minutes Language: Telugu and English Country: Canada and India



## SYNOPSIS

Krishna and Jayamma are a working class Indian couple who prayed to the god Ganesh to bless them with a boy, never dreaming that their son would actually look like his namesake, the elephant-headed deity.

Years after giving up all hope of finding medical help, an accidental meeting with a reporter's brother leads to a national television story on Gar facial deformity. The resulting media sensation draws the interest of India's rich and powerful, and a Canadian plastic surgeon, Dr. Sanjeev who changes their lives forever.

Friday, June 19, 2009.



I Do. Do I? Time: 30 minutes Directed : Lily Ahluwalia. Language: English Country : Canada

"Damned if you do and damned if you don't" is the general idea people have about marriage. The protagonist Raj is caught up in his own insec on the day of his engagement. Having cold-feet Raj believes "Once I put the ring on her finger, my life is over." Watch the film to find ho resolves his prenuptial dilemma.

## **Purple Coloured Curtains**

Director: Kyle Anderson – Produced by Pamela Sethi Running time: 10 Minutes Language: English Country: Canada "A nightmarish exploration through the mind of a lost soul"

## **Statues Comes to Life**

Director: Bobby Brown Running Time: 4 Minutes Language: English Country: Canada



' A mythological tale of statues Coming to life under the moon light to dance for the Gods. '

#### Wires with Words

Director: Radha Rajagopalan Running Time: 5:46 Language: English Country: Canada

What does it mean to be connected to one's roots? Especially if one is separated by time and space; a generation and an ocean? Weav personal voyage through South India with her experiences in Canada, the filmmaker explores how second-generation Tamil Brahmins conn their culture and heritage through a new medium — the internet. These young Canadians are discovering that together, they know a lot about they are and where they are from.

#### Home and Native Land

Director: Rohan Bader Running Time: 6 Mintues Language: English Country: Canada

A father immigrates to Canada to see his newborn granddaughter, she eventually teaches him English.

#### Ziddi Larki (Stubborn Girl)

Director - Arshad Khan Running Time -6 minutes Language: English Country: Canada

On December 10th 2007 sixteen-year-old Aqsa Parvez's father strangled her to death. The Pakistani community newspapers in Toronto labelle "ziddi larki"- stubborn girl. This shocking lack of recognition of domestic violence is the inspiration for this experimental short film. Atif Side Pakistani male) portrays a female character that leads a seemingly ordinary life with a tragic ending.

Filmi South Asian Film Festival is celebrating its 10th year in Toronto. Dinesh Sachdev is the founder of the organization and established FIL years ago on the premise of supporting and displaying the South Asian filmmakers in Canada and North America. His dedication and comm has resulted in FILMI becoming the largest South Asian film Festival of Canada. A native of Brampton, Dinesh has been a good frined to N Festival and this is the second year of FILMI programming for MOSAIC festival.

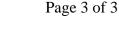
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